

TECNOLOGÍA SUPERIOR

MANUEL BEARDO

Voz

Piano

A F G A F G A

6

F G A C A C G A

11

C A F G A F G A

16

E ra al ___ go fan tás ti co ___ No_era como tú_y como yo ___ Vo la ba ___ como un

Chords: C, A, C, G, A, C

21

pá ja ro ___ tec no lo gí a su pe rior ___ (a ha) ___ tec no lo gí a su pe rior ___

Chords: A, F, G, A, F, G, A

26

Chords: C, A, C, G, A, C, A

30

30

F G A F G A

34

Har to ya de tan to es tu diar sa li_a la ca lle pa ra pa se ar

A C#m G A

38

Me me tí en un os cu ro bar, mis i de as que ría ol vi dar.

A C#m G A

42

Sin dar me cuen ta me en con tré ___ ha blán do le ___ yo no sé_a quién

D A E A

46

Com par tien do mi_his to ria de_ho rror ___ u na cer ve ___ za y_un po co de Rock .

D A E A

50

Pe ro se can só de ___ mí ___ A brió la ven ta na.y vo ló (ua ha)

F G A F G A

54

Co mo si fue ra_un go rrión ____ Tec no lo gí a su pe rior. ____

F G A F G A

58

C A C G A C A

62

F G A F G A

66

66

E ra al ___ go fan tás ti co ___ No_era co mo tú_y co mo yo ___ Vo la ba ___ como_un

Chords: C, A, C, G, A, C

Detailed description: This block contains the musical notation for measures 66 through 70. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "E ra al ___ go fan tás ti co ___ No_era co mo tú_y co mo yo ___ Vo la ba ___ como_un". The piano accompaniment is in grand staff. The right hand plays chords, and the left hand plays a bass line. The chords for measures 66-70 are: C, A, C, G, A, C.

71

71

pá ja ro ___ tec no lo gí a su pe rior ___ tec no lo gí a su pe rior ___

Chords: A, F, G, A, F, G, A

Detailed description: This block contains the musical notation for measures 71 through 75. The vocal line continues with the lyrics: "pá ja ro ___ tec no lo gí a su pe rior ___ tec no lo gí a su pe rior ___". The piano accompaniment continues with chords: A, F, G, A, F, G, A.

76

76

Chords: C, A, C, G, A, C, A

Detailed description: This block contains the musical notation for measures 76 through 79. The vocal line is silent (indicated by a whole rest). The piano accompaniment continues with chords: C, A, C, G, A, C, A.

80

Musical score for measures 80-83. The key signature is three sharps (F#, C#, G#). The score is written for a vocal line and a piano accompaniment. The piano part features a repeating harmonic pattern of F, G, and A chords. The vocal line consists of whole rests in all four measures.

84

Musical score for measures 84-87. The key signature is three sharps (F#, C#, G#). The score is written for a vocal line and a piano accompaniment. The piano part features a repeating harmonic pattern of A, C#m, G, and A chords. The vocal line contains the lyrics: "Sa lí de_a quel os cu ro bar___ mis i de___ as te nía que_a cla rar___".

88

Musical score for measures 88-91. The key signature is three sharps (F#, C#, G#). The score is written for a vocal line and a piano accompaniment. The piano part features a repeating harmonic pattern of A, C#m, G, and A chords. The vocal line contains the lyrics: "Sin dar me cuen ta pu de___ ver___ Y_a_un hom bre___ yo_he vis to vo lar___".

92

Musical score for measures 92-95. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Se rí a___ pu bli ci dad___ per te ne ce rí a a_u na na ve_es pa cial___". The piano accompaniment is in grand staff with a key signature of three sharps. The chords are D, A, E, and A.

Se rí a___ pu bli ci dad___ per te ne ce rí a a_u na na ve_es pa cial___

D A E A

96

Musical score for measures 96-99. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "ja más sab bré___ lo que se rá___ los ja po ne ses___ me caen fe no me nal___". The piano accompaniment is in grand staff with a key signature of three sharps. The chords are D, A, E, and A.

ja más sab bré___ lo que se rá___ los ja po ne ses___ me caen fe no me nal___

D A E A

100

Musical score for measures 100-103. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Por que se can só de mí___ A brió la ven ta na_y vo ló (ua ha)". The piano accompaniment is in grand staff with a key signature of three sharps. The chords are F, G, A, F, G, and A.

Por que se can só de mí___ A brió la ven ta na_y vo ló (ua ha)

F G A F G A

104

Musical score for measures 104-107. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics: "Co mo si fue ra_un go rrión ____ Tec no lo gí a su pe rior. ____". The piano accompaniment features a right hand with chords F, G, A, F, G, A and a left hand with a bass line.

108

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line contains whole rests. The piano accompaniment features a right hand with chords C, A, C, G, A, C, A and a left hand with a bass line.

112

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line contains whole rests. The piano accompaniment features a right hand with chords F, G, A, F, G, A and a left hand with a bass line.

116

E ra al ___ go fan tás ti co ___ No_era como tú_y como yo ___ Vo la ba ___ como un

121

pá ja ro ___ tec no lo gí a su pe rior ___ (a ha) ___ tec no lo gí a su pe rior ___

125

tec no lo gí a su pe rior ___ tec no lo gí a su pe rior ___