

VIVIENDO

MANUEL BEARDO

Voz

Piano

Am Dm/A Em/B Dm/A Em/B Am

8

He ce ya_u nos a ños que na cí más nun ca vi___ la per fec ción.

Am Dm/A Em/B Am

12

Me_he ro___ de a do de co le gas que___ pu die ran ver___ la luz. Pe ro

Dm/A Em/B Dm/A

16

siem pre les pi llé en al gún ma rrón.

Em/B Am

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef, 4/4 time) has notes G4, A4, B4, C5, D5 in measure 16; E5, D5, C5, B4, A4 in measure 17; and a whole rest in measure 18. The piano accompaniment (grand staff) features a bass line with whole notes G2, F2, E2 in measures 16-18. The right hand plays chords: Em/B in measure 16, and Am in measures 17 and 18.

19

Mi fe a ca ra os vie ne a de mos trar las ve ces que me lle gue a e qui vo car.

Am Dm/A Em/B Am

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line (treble clef, 4/4 time) has notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4 in measure 19; G4, F4, E4, D4, C4, B3, A3, G3 in measure 20; G3, F3, E3, D3, C3, B2, A2, G2 in measure 21; and G2, F2, E2, D2, C2, B1, A1, G1 in measure 22. The piano accompaniment (grand staff) features a bass line with whole notes G2, F2, E2, D2 in measures 19-22. The right hand plays chords: Am in measures 19 and 22, and Dm/A in measures 20 and 21.

23

Pe ro a quí es toy es toy ví vien do

Dm/A Em/B Am

Detailed description: This system contains measures 23, 24, 25, and 26. The vocal line (treble clef, 4/4 time) has notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4 in measure 23; G4, F4, E4, D4, C4, B3, A3, G3 in measure 24; G3, F3, E3, D3, C3, B2, A2, G2 in measure 25; and G2, F2, E2, D2, C2, B1, A1, G1 in measure 26. The piano accompaniment (grand staff) features a bass line with whole notes G2, F2, E2, D2 in measures 23-26. The right hand plays chords: Dm/A in measures 23 and 24, Em/B in measure 25, and Am in measure 26.

27

Pe ro_a quí_es toy es toy vi vien do —

Am Dm/A Em/B Am

31

Am Dm/A Em/B Dm/A Em/B Am

38

Le jos que da ron tiem pos del Rock and Roll más nun ca o í — gran o va ción

Am Dm/A Em/B Am

42

De ne — nas gua pas no me pue do que jar, más con sin ce ri dad ad mi — tir, — que no

Chords: Dm/A, Em/B, Dm/A

Measure 42: Treble clef, 4/4 time, melody starts on G4. Bass clef, 4/4 time, bass note on G2. Chord: Dm/A.

Measure 43: Treble clef, 4/4 time, melody continues. Bass clef, 4/4 time, bass note on G2. Chord: Dm/A.

Measure 44: Treble clef, 4/4 time, melody continues. Bass clef, 4/4 time, bass note on G2. Chord: Em/B.

Measure 45: Treble clef, 6/4 time, melody continues. Bass clef, 6/4 time, bass note on G2. Chord: Dm/A.

46

siem pre fui un ca na lla, — tam bién su pe — su frir. —

Chords: Em/B, Am

Measure 46: Treble clef, 4/4 time, melody starts on G4. Bass clef, 4/4 time, bass note on G2. Chord: Em/B.

Measure 47: Treble clef, 4/4 time, melody continues. Bass clef, 4/4 time, bass note on G2. Chord: Am.

Measure 48: Treble clef, 4/4 time, melody continues. Bass clef, 4/4 time, bass note on G2. Chord: Am.

49

Pe li gro sas mo das dis fru té, — has ta que mi vie jo al fin — de ca sa me he chó.

Chords: Am, Dm/A, Em/B, Am

Measure 49: Treble clef, 4/4 time, melody starts on G4. Bass clef, 4/4 time, bass note on G2. Chord: Am.

Measure 50: Treble clef, 4/4 time, melody continues. Bass clef, 4/4 time, bass note on G2. Chord: Dm/A.

Measure 51: Treble clef, 4/4 time, melody continues. Bass clef, 4/4 time, bass note on G2. Chord: Em/B.

Measure 52: Treble clef, 4/4 time, melody continues. Bass clef, 4/4 time, bass note on G2. Chord: Am.

53

Pe ro_a quí_es toy es toy vi vien do ____

Dm/A Em/B Am

57

Pe ro_a quí_es toy es toy vi vien do ____

Dm/A Em/B Am

61

Am Dm/A Em/B Dm/A Em/B Am

68

Musical score for measures 68-71. The vocal line is in 4/4 time, with a key signature of one flat (Bb). The lyrics are: "Mi vie jo lo ro ni con gol pes va___ Y_el al qui ler___ ven ce si___ pa rar". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are Am, Dm/A, Em/B, and Am. The time signature changes from 4/4 to 6/4 for measures 70 and 71.

68

Mi vie jo lo ro ni con gol pes va___ Y_el al qui ler___ ven ce si___ pa rar

Am Dm/A Em/B Am

72

Musical score for measures 72-75. The vocal line is in 4/4 time, with a key signature of one flat (Bb). The lyrics are: "Al gun sa bla zo nue vo ten dré que dar, pe ro ya se___ lo sé. Los co". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are Dm/A, Em/B, and Dm/A. The time signature changes from 4/4 to 6/4 for measures 74 and 75.

72

Al gun sa bla zo nue vo ten dré que dar, pe ro ya se___ lo sé. Los co

Dm/A Em/B Dm/A

76

Musical score for measures 76-78. The vocal line is in 4/4 time, with a key signature of one flat (Bb). The lyrics are: "le gas de hoy no son co mo los de la yer.". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are Em/B and Am. The time signature changes from 4/4 to 6/4 for measures 77 and 78.

76

le gas de hoy no son co mo los de la yer.

Em/B Am

79

Se que ten dré que to mar al gu na de ci sión, qui zá el al cohól... ma ña na ya ve ré.

Am Dm/A Em/B Am

83

Pe ro_a quí_es toy es toy ví vien do ____

Dm/A Em/B Am

87

Pe ro_a quí_es toy es toy ví vien do ____

Dm/A Em/B Am

91

Musical score for "VIVIENDO" starting at measure 91. The score is in 4/4 time and consists of two systems.

The first system has a single treble staff with a whole rest in each of the seven measures.

The second system has a grand staff (treble and bass staves joined by a brace).

The treble staff contains chords: Am, Dm/A, Em/B, Dm/A, Em/B, Am, and a final Am chord.

The bass staff contains whole notes: A, D, E, D, E, A, and A.

Chord labels are placed below the treble staff in the first six measures: Am, Dm/A, Em/B, Dm/A, Em/B, Am.